

CURRICULUM VITAE OF Lisa J. McClure

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. Present University Department or Unit:** Department of English
- B. Office Address:**
 2229 Faner Hall
 (618) 453-6837
 lisam@siu.edu or drljm1@verizon.net

II. EDUCATION

<u>Degree</u>	<u>College or University</u>	<u>Dates</u>
B.S.	West Virginia State College	1972
M.A.	Marshall University	1980
D.A.	The University of Michigan-Ann Arbor	1988

III. PROFESSIONAL EXPERIENCE

<u>Title/Rank</u>	<u>Location</u>	<u>Dates</u>
Teacher	West Virginia Public Schools	1972-82
Graduate Student	The University of Michigan-Ann Arbor	1982-84
Teaching Assistant		
Instructor; Assistant Director	The Writing Workshop, The Ohio State University-Columbus	1984-87
Adjunct Lecturer	Columbus State Community College	1987-88
Lecturer	The Ohio State University	1987-88
Assistant Professor	Southern Illinois University Carbondale	1988-93
Director, Writing General Education	Southern Illinois University Carbondale	1990-97
Associate Professor	Southern Illinois University Carbondale	1993-present
Director, Writing Studies	Southern Illinois University Carbondale	2000-2003

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Interaction of Readers and Writers about Texts in Different Contexts
 Composition Theory and Pedagogy
 Gender Issues in Language, Writing, and Teaching
 Reader Response Theory
 Technology and Literacy
 Academic and Non-Academic Writing

B. Current Projects:

“The Interaction of Readers and Writers about Texts in Different Contexts” — book-length project.
 “Composition Theory: An Historical Guide and Bibliography” —book-length project with accompanying searchable CD.
 “Situation Contexts: Metacognition, Genre, and Writing Instruction”—article on teaching writing and proposal for first-year composition textbook.

C. Grants Applied for:

- "A School-College Collaboration Project: Bringing High School Teachers and Students to Campus"—external grant.
- "Taking Computers to the Writing Classroom"—in-house, Technology Fee Grant w/ Ernest J. Enchelmayer 2001
- "Upgrading the Computer Composition Classroom"—in-house, Technology Fee Grant w/ Scott Beem 2002
- "Writing Studies Initiatives: Proposal for Center for Graduate Teaching Excellence Departmental Initiatives," July 2003

D. Grants Received:

- "Taking Computers to the Writing Classroom"—in-house, Technology Fee Grant, rec'd Spring 2002
- "Upgrading the Computer Composition Classroom"—in-house, Technology Fee Grant, awarded, Fall 2002
- "Writing Studies Initiatives: Proposal for Center for Graduate Teaching Excellence Departmental Initiatives," July 2003

E. Honors and Awards:

- Ida B. Wells-Barnett Award, Women's Studies, SIUC, April 1992
- Graduate and Professional Student Council Award for Outstanding Contribution to Graduate and Professional Education at SIUC, Spring 1995
- Graduate and Professional Student Council Award for Outstanding Contribution to Graduate and Professional Education at SIUC, Spring 2000
- Dean's Award for Service, Spring 2001

F. Papers and Presentations at Professional Meetings:

- "Response and Revision: Informing the Writer's Process." Penn State Conference on Rhetoric and Composition. College Station, PA, July 1986
- "Learning about Revising through Follow-up Activities, or Grading Doesn't Have to End the Process." CCCC. Atlanta, GA, March 1987
- "Response and Revision: Informing the Writer's Process." Wyoming Conference on English. Laramie, WY, June 1987
- "What Do Students Do With What We Say?" CCCC. St. Louis, MO, March 1988
- "Follow-Up Questionnaires: A Research technique Becomes a Teaching-Learning Strategy." Third Miami University Conference on the Teaching of Writing. Oxford, OH, October 1988
- "Learning about Revising through Follow-Up Questionnaires; or, Grading Doesn't Have to End the Process." NCTE Convention. St. Louis, MO, November 1988
- "Techniques for Understanding and Improving Students' Attitudes." Facilitator. CCCC. Seattle, WA, March 1989
- "Dialogue Journals: Integrating Reading, Writing, and Thinking across the Curriculum." Conference. Mt. Vernon, IL, October 1989
- "Responses to Writing across the Curriculum: Debunking the Evaluation Myths." Conference. Mt. Vernon, IL, October 1989
- "Empowering Students to Revise: Responses that Inform the Writer's Process." NCTE. Baltimore, MD, November 1989
- "Gender and English Studies." NCTE Spring Conference. Colorado Springs, CO, March 1990
- "Response and Revision: Collaboration within the Process of Writing." National Women's Studies Convention. Akron, OH, June 1990

“Why Didn’t Anyone Ever Show Me This Before?’—Making Writing the Content of Composition Courses.” New Hampshire Conference: Reading and Writing (In) the Academy: Power, Pedagogy, and Politics. Durham, NH, October	1990
“Helen K. Mackintosh: Imagination across the Curriculum.” NCTE. Atlanta, GA, November	1990
“Why Didn’t Anyone Ever Show Me This Before?’—Making Writing the Content of Composition Courses.” Second Annual Conference on Writing in the Classroom. SIUE, Edwardsville, IL, February	1991
“Enhancing Revision through Minimal Response.” NCTE Spring Conference. Indianapolis, IN, March	1991
“Reading According to the Writer’s Script: A Feminist Theory of Response.” CCCC. Boston, MA, March	1991
“The Case Study/Profile: Linking Theory and Practice in the Training of Graduate Assistants.” Conference of the Writing Program Administrators. Saratoga Springs, NY, June	1991
“Literacy, MAN-Made Language, and Women; or, Why THEY Don’t Believe Anita Hill.” Exploring the Culture of Literacy. Carbondale, IL, November	1991
“Digging Out from Under the Paper Load: Collaborative Responding to Student Writing.” Fourth National Basic Writing Conference. College Park, MD, October	1992
“Response and Revision: Dysfunctional Dialogue.” CCCC. Cincinnati, OH, March	1992
“Misguided Sense(s) of Audience; or, Why Students Revise the Way They Do.” CCCC. San Diego, CA, March	1993
“Getting Started with Computers and Writing Instruction: Hands-On Activities for Writing Lab Instructors.” Computers and Writing Conference. Ann Arbor, MI, May	1993
“Dialoguing By, With, and Among the Theorists: A Graduate-Level Course in Composition Theory.” CCCC. Nashville, TN, March	1994
“Opening a Dialogue: The Southern Illinois School-College Collaboration Project.” Address, Southern Illinois Association of English Teachers Spring Meeting. Herrin, IL, April	1994
“Assessing Metalinguistic Awareness: The SIUC Writing Inventory.” Community College/University English Articulation Conference. Allerton, IL, April	1994
“Pandora’s Box.” WPA Conference/ADE Seminar. Oxford, MS, July	1994
“Assessing Metarhetorical Awareness.” MLA. San Diego, CA, December	1994
“All Research is (Not) Equal: What Our Graduates Need to Know about Making a Case for Tenure and Promotion.” CCCC, Milwaukee, WI, March	1996
“What (Should) We Measure When We Assess Writing.” Second International Conference of Global Conversations on Language and Literacy. Heidelberg, Germany, August	1996
“Initiating the Unwashed: Training New Writing Instructors to Evaluate Student Writing.” CCCC, March	1997
“Theory in the Writing Class: Why Our FYC Classes Don’t Work (or Johnny and Jane STILL Can’t Write).” Third International Conference of Global Conversations in Language and Literacy, Bordeaux, France, August	1998
“Visual Rhetoric: Re-Imag(in)ing Writing Instruction.” CCCC, April	2000
“Diversity X Tolerance ≠ Equity: Training Tomorrow’s Teachers.” Fourth International Conference of Global Conversations in Language and Literacy, Utrecht, The Netherlands, August	2000

“Diversity X Tolerance ≠ Equity: Training Tomorrow’s Teachers.” Keynote Address, Visions: Transformations, A Regional Conference for Writing Instructors and Program Administrators, October	2000
“Visual Rhetoric: Re-Imag(in)ing Writing Instruction,” Allerton English Articulation Conference, April	2002
“Getting the Cart Is Easy! Using It’s Another Story,” CCCC, March	2003
“Technology Transforms Writing Instruction,” CCCC, March	2003
“Getting the Computers is the Easy Part: Will Taking Mountain to Mohammed Improve Writing Instruction?” Allerton English Articulation Conference, April	2003
“Constraints on Education: Administering Writing Programs in Times of Economic Exigency,” Conference on Writing Program Administration, July	2003
“Constraints on Education: Administering Writing Programs in Times of Economic Exigency,” Allerton English Education Conference, April	2004

G. Other:

Leader. A Seminar on Writing Instruction for Secondary and Post- Secondary English Faculty. The Higher Education Council of Columbus and the Columbus Public Schools. Columbus, OH, October	1985
Reader. Early English Composition and Placement Program. Columbus Public Schools and The Ohio State University. Columbus, OH, February	1986-87
Chair. “The Politics of Rhetoric.” CCCC. Minneapolis, MN, March	1986
Leader. “Responses to Encourage Revision.” Workshop. Second Annual Seminar for Secondary and Post-Secondary English Faculty. The Higher Education Council of Columbus and the Columbus Public Schools. Columbus, OH, October	1986
Planner/Moderator. “Tutor to Tutor: A Time for Discussion.” Ninth Annual Conference of the Writing Centers Association. East Central Association. Youngstown, OH, May	1987
Discussion Leader. Youngstown State University English Festival. Youngstown, OH, April	1988, 1990
Participant/Reader. Educational Testing Service and The College Board Advanced Placement Reading Program. Somerset, NJ, June	1988-90
Chair. “Students with Special Needs.” Conference on Basic Writing. St. Louis, MO, September	1989
Workshop Leader w/Bruce C. Appleby. “Gender and Language Arts.” NCTE Spring Conference. Colorado Springs, CO, March	1990
Workshop Leader/Speaker. “Teaching Computing and Composing with Microsoft Works: A Workshop Prepared for Murphysboro High School English Teachers.” Murphysboro High School, April	1990
Workshop Leader w/ Bruce C. Appleby. “Whole Language in the Secondary Classroom.” NCTE Spring Conference. Indianapolis, IN, March	1991
Participant/Reader. Educational Testing Service and The College Board Advanced Placement Reading Program. Somerset, NJ, June	1991-92
Participant/Reader. Educational Testing Service and The College Board Advanced Placement Reading Program. San Antonio, TX, June	1992-93
Chair. “Assessment and Minority Students.” CCCC. Nashville, TN, March	1994
Table Leader. Education Testing Service and The College Board	

Advanced Placement Reading Program. San Antonio, TX, June	1994
Chair. "What's Happened/What's Happening in Writing Across the Curriculum?" Second International Conference of Global Conversations on Language and Literacy. Heidelberg, German, August	1996
Table Leader. Education Testing Service and The College Board Advanced Placement Reading Program. Daytona Beach, FL	1997-present
Discussion Leader. Research Network Forum. CCCC	1998-present
Executive Committee. Research Network Forum. CCCC	present
Graduate Research Network, Computers and Writing Conference, May	2002

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

Instructor's Manual, Technical Communication: A Reader-Centered Approach. Thomson/Heinle, 2002. Rev. Spring 2006.
Companion Web Site, Technical Communication: A Reader-Centered Approach. Thomson/Heinle/Wadsworth, 2003. Rev. Fall 2006.
 <<http://www.english.heinle.com/anderson>>

B. Articles in Professional Journals:

"A Writing Teacher RE-Learns to Write." *Journal of the English Language Arts* 32.1 (Spring 1991): 4-7.
 "Computers, Language Arts and Change: Southern Illinois University's Teacher Renewal Institute." With Joyce Killian. *Journal of Computing in Teacher Education* 9.1 (Fall 1992): 13-19.
 "Wimpy Boys and Macho Girls: Gender Equity at the Crossroads." *English Journal* 88.3 (January 1999): 78-82.
 "What Is the Best Young Adult Novel You've Ever Read? *The Chocolate War.*" *English Journal* 90.3 (January 2001): 27-8.

C. Creative Contributions: None

D. Chapters in Professional Books:

"Helen K. Mackintosh: Expanding the Concept of Our World." *Missing Chapters: Pioneering Women in NCTE and the English Profession.* Eds. Jeanne Gerlach and Virginia R. Monseau. Urbana, IL: NCTE, 1991. 186-207.
 "Language Activities to Promote Gender Fairness." *Gender Issues in the Teaching of English.* Eds. Bruce C. Appleby and Nancy McCracken. Portsmouth, NH: Boynton/Cook, 1992. 39-50.
 "Multiple Authorships: Making a Book, Finding a Voice." Eds. David Bleich, Sally B. Reagan, and Tom Fox. *Writing With: New Directions in Collaborative Teaching, Learning, and Research.* Buffalo, NY: State U of New York P, 1994.

E. Book Reviews:

Research in Basic Writing: A Bibliographic Sourcebook, eds. Michael G. Moran and Martin J. Jacobi. In *College Composition and Communication* 42.2 (May 1991): 244-46.
Teaching and Assessing Writing, 2nd ed. Edward M. White. In *Journal of the Council of Writing Program Administrators* 18.3 (Spring 1995): 74-6.
 "From Laborers to Knowledge-Makers: Graduate Students at the Center of the

Doctoral Curriculum," Review of *Refiguring the Ph.D. in English Studies: Writing, Doctoral Education, and the Fusion-Based Curriculum* by Stephen M. North. In *Journal of the Council of Writing Program Administrators* 24.1&2 (Fall/Winter 2000): 75-77.

Other:

- F. Developer & Creator, *Composition Theory: Research & Study CD*, Fall 2003
- Developer & Creator, *Teaching Writing: A CD for Graduate Assistants Teaching Writing*, Fall 2003

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Theory (Composition Theory, Reader Response Theory, Intersections of Theory, Hypertext Theory)
 Research Methodologies (Composition, Phenomenological, Case Study, Qualitative)
 Research Topics (Gender, Technology, Composition Pedagogy, Training Writing Teachers)
 Writing (Academic and Non-Academic Writing, Technical Communication, Advanced Expository Writing, Writing for Publication)

B. Teaching and Training Grants:

"Developing a Curriculum for Special Admissions Sections of GE-D 101," Undergraduate Teaching Fellowship, Summer	1993
"Writing Studies Initiatives: Proposal for Center for Graduate Teaching Excellence Departmental Initiatives," July	2003

C. Teaching Awards and Honors:

Distinguished Teaching Assistant Award Nominee, The University of Michigan-Ann Arbor	1984
Referenced in <i>Who's Who in American Education, 1989-90, 1990-91, 1991-92, 1992-93, 1993-94</i>	1989-94
Nominated, Delta Teachers Academy, February	1992

D. Current Graduate Faculty Status: I

E. Number of Master's and Ph.D Committees on which you have served: 55+

F. Names of Students who have completed Master's Theses or Doctoral Dissertations under your direction (list is incomplete):

Master's Theses

Bennett, Jennifer
 Brown, Kate
 DeLost, Jill
 Ducommun, Kathy
 Hale, Stan
 Hatch, Monica
 Hellen, James
 Mackey, Sarah E.
 Martin, Antoinette
 Mayer, Magdalen
 Mueller, Jennifer
 Oleson, Ruth
 Reyman, Jessica
 Rhodes, Althea
 Rivers, Lance
 Schmidt, Paula
 Waldron, Abigail
 Jaci Wells
 White, Douglas

Doctoral Dissertations

Allbaugh, Tom
 Borah, Beckie
 Ciesielski, Dennis
 Crank, Virginia
 DeLost, Jill
 Ducommun, Kathy
 Easterling, Lynn Oborn
 Ferrell, Joan
 Gardner, Eric
 Irby, Jocelyn
 Jason, Marita
 Liao, Ming Tzu (international, Taiwan)
 Martin, Judy L.
 McWilliams, Cynthia
 Nieveen-Phegley, Missy
 Oleson, Ruth
 Rhodes, Althea
 Rivers, Lance
 Stephens-Williams, Pat
 Sunderbruch, Josh
 Tietge, David
 Ulloa, Gloria (international, Honduras)
 Wittman, John

G. Other:

Student Publications:

Between Philosophy and Rhetoric, by Dennis J. Ciesielski. Vol. 6. Ed. Hans H. Rudnick. Peter Lang Publishing, New York, 1998. 184 pp.
Flash Effect: Science and the Rhetorical Origins of Cold War America, by David J. Tietge. Ohio University Press, 2002. 199 pp.

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Job Placement Committee	1988-90
Writing Studies Committee (formerly, General Education in English and First-Year Composition), Chair	1990-97; 2000-2003
Southern Illinois School-College Collaboration Committee	1990-95
Assessment Committee	1990-97
Policy Committee	1991-97; 2000-2003
Area Head for Rhetoric and Composition	1994-present
Select Tenure Committee	1995; 1997; 1999, 2001
Graduate Studies Committee	1996-2000
Website Committee	1996-1999

B. College and University Committees and Councils:

Internal Review Committee, Curriculum & Instruction	1991
English Consultant, University General Education Committee	1993-97
University Computer Committee	1993-94
Campus-Wide Assessment Committee, Advisor and Member	1996-2000
Program Committee, Annual Women's Scholarship Benefit	1997-2000
Reviewed and ranked applications for Women's Scholarships	1999
CAC Task Force, Member	2000-2004
Core Curriculum Advisory Committee, English Consultant	2000-2004
Internal Review Committee, Linguistics	2002

C. Other:

Selected Representative Activities:

"Reading and Responding to Student Writing: A Workshop" CAC, November	2002
Composer, Internal Review of Linguistics and TESOL, November	2002
"Composition Computer Classroom Hardware Upgrade," Student Technology Fee Proposal, Fall	2002
Annual Pre-Semester Workshop 2002, Director and Leader	2002

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

Alpha Kappa Mu
 Conference on Basic Writing
 Conference on Advanced Composition
 Conference on College Composition and Communication (CCCC)
 Council of Writing Program Administrators (WPA)
 Kappa Delta Pi
 Modern Language Association (MLA)
 National Council of Teachers of English (NCTE)
 Sigma Tau Delta
 Society of Technical Communicators (STC)

B. Offices Held and Honors Awarded in Professional Associations:

President, Alpha Kappa Mu	1971-72
Secretary, Kappa Delta Pi	1971-72

NCTE

Member, Committee on the Status of Women in the Profession (formerly Women's Committee)	1989-91
Co-Chair, Subcommittee on Mentoring and Role Modeling	1989-91
Editor, <i>WILLA</i> (Women in Literature and Life Assembly) Newsletter	1991

CCCC

Consortium of Doctoral Programs in Rhetoric and Composition	1993-present
Committee on Assessment	1996-2000; 2002-present
Executive Committee, Research Network Forum	2001-present
Planning Committee, Research Network Forum	2001-present

C. Consultantships:

Washington University Graduate Assistants, Spring 2001
 Lake Superior State University Writing Studies Committee, November 2001

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies (2000-present)

English Journal

"The Villainy You Teach Me...Shakespeare and AP English," February 2002
 "Dictations: Uses Multiply," April 2002
 "Silence in the Language Arts Classroom: Perceptions, Reflections, and Actions," June 2002
 "Facing Students' Perceptions of Female Teachers," August 2002
 "Auden's Unknown Citizen, Our Unknown Students: An Assessment Paradox," October 2000

Longman

Case Studies for Academic Writing, April 2001
The Curious Reader: Readings for Researchers, July 2001
Outside the Box: Reading the Flow of Ideas, September 2001
Writing with Consequence: What Writing Does in the Disciplines, August 2002
The Little, Brown Compact Handbook, January 2002
Genre Contexts for Reading and Writing 2003
Technical Communication in the 21st Century 2003

Mayfield

Interpreting America: An American Culture Reader 2001
The Aims of Argument: A Rhetoric & Reader, 3rd ed., April 2000

McGraw-Hill

Being a Writer: A Community of Writers Revisited, March 2001
The Basics, December 2002

E. Papers and Presentations at Professional Meetings:

See under "Research and Creative Activity"

F. Other:

IX. COMMUNITY SERVICE

Dr. Lisa's Lego Mania, The Science Center (Carbondale, IL), December 2003
 Dr. Lisa's Lego Mania, The Science Center, (Carbondale, IL), December 2004
 Dr. Lisa's Lego Mania, The Science Center, (Carbondale, IL), January - May 2005